

LOUISVILLE DAILY DEMOCRAT.

VOLUME XXI.

NUMBER 314.

FOR SALE AND RENT.

FOR SALE.
A SECOND HAND HORSE AND IN
complete ready for service or to horses.
Price \$100. Address T. & S. Carter,
Post Office, Louisville, Ky.

FOR RENT.
A TWO STORY HOUSE BEING
on High Street between Main and
Court, with two rooms above and one
below, and two bedrooms, all
newly built. Rent \$150 per month.
W. H. BURKHARDT, 511 Main St.

For Sale.
WINDOWS AND DOORS OF ALL SIZES FOR SALE
at reasonable prices. Apply to
W. M. PEPPER.

For Sale.
HORSES AND HORSES AND FURNITURE FOR SALE
in the city, state, and abroad.
W. H. BURKHARDT, 511 Main St.

Wanted.
\$500 ANNUAL IN CERT. WITH APPROVED
W. H. BURKHARDT, 511 Main St.

Horses and Mules

FOR SALE—THREE HORSES, PLEASANTLY
MANNERED, AND A DOZEN MULES, ALL
BORN THIS SPRING, AND WELL TRAINED.
W. H. BURKHARDT, 511 Main St.

Wanted.
TWO THOUSAND MILES AWAY
to be undertaken for the
sum of \$1000.00. W. H. BURKHARDT,
511 Main St.

WANTED.
\$125 A MONTH.—AGENTS WANTED
EVERY WHERE TO IMPORT AND EXPORT
CLARK & FARNUM'S PATENT
CLOTHING, AND OTHER ARTICLES.
Address, CLARK & FARNUM, 700 Main St.

WANTED.
\$70 A MONTH.—WANTED
A LARGE COW STRAYED AWAY
FROM THE OWNER, AND WAS FOUND
ON THE ROAD, AND IS NOW IN
THE CARE OF W. H. BURKHARDT,
511 Main St.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.
A HORSE AND HARNESS, OF
MY OWN RAISING.

WANTED.<br

Bally Democrat.

LINEN AND FUELLED BY
FIRE, BURNES & CO.
OFFICE—
100 Green Street, two doors be-
low the Chancery.

TUESDAY, MAY 30, 1865.

CITY NEWS.

Henry Simon, who has for several years been a carrier of the Democrats in the upper portion of the city, is now a member of another party. He was supplied with the paper by failed and uncertain carriers. Should any one fail to receive the paper, word will be at once given the neglect.

Mr. J. W. Sawyer, who has long resided in the upper portion of the city, has been engaged by us to look after the distribution of the Democrat above Third street. He will see that ample arrangements are made for the prompt distribution of the paper as each earlier hour than heretofore.

To FOUNDERS AND MANUFACTURERS—We have for sale from two to three hundred pounds of new aged type, in good order, which we will sell at greatly below founders' price, and also several chassis. Applications are made at the Democratic office.

EXTENSIVE SWINDLING OPERATION—ARREST OF THE PARTIES—Since the commencement of the gigantic rebellion, which lasted for four years, and which has just been overthrown, Uncle Sam has been swindled out of hundreds of thousands dollars through the means of dishonest employees, some of whom have escaped, while few have been arrested and punished.

One of the most extensive pieces of swindling that has taken place in our city during the time, has just been brought to light by the arrest of Samuel and George Bowling, who had charge of the cattle corrall in the upper portion of the city. It was the duty of these parties to attend to the receiving and weighing of the cattle that were received and sent from that place. It was a rule that not more than seven head should be driven on the scales at one time; but in the delivery of the cattle nine would be put on the scales, and the weight of the nine reported as that of seven, so that the speculators would pocket the proceeds of two head of cattle at each and every weighing.

When we remember the thousands of cattle passed through their hands in the course of a month it will be seen that the profits arising from the scheme were enormous. The extra cattle made by the weighing were, during the night, driven off the back way, sent off and sold. In order to carry on this wholesale robbery and avoid being exposed the Bowlings would send the heads about the yard to the theater, giving them money for that purpose. In addition to the cattle speculation they would draw about twice what the cattle would, of course pocketing the proceeds of the remainder. It is said that during the past year these enterprising gentlemen have swindled Uncle Sam out of fully \$50,000. They are now under arrest and their case will be fully investigated.

Harley's Worm Candy is, as we all know, truly a popular medicine for worms. (It is safe to Judge from the great demand there is for it.) We have heard many persons say they give them to their children and it answered admirably well. We have no doubt the proprietors, Murley, Radcliffe & Co., corner Second and Green, will have to employ a much larger force to supply the fast increasing demand. We wish them every success.

LOUISVILLE THEATRE.—Miss Leo Hanson was favored with a large audience, last evening, on the occasion of her first appearance in her great character of "Dick Turpin." In the dashing equestrian drama of that name, "Dick Turpin" will be repeated again this evening. To conclude with the "Rough Diamond," Miss Ada Gray as Nanny.

WOMAN'S PANTOMIME.—A beautiful and fascinating piece of amusement was well-received with a highly intelligent and appreciative audience, to witness Miss Helen Weston in the beautiful rendition of the "Flowers of Forest." In her particular role Miss Weston stands without an equal on the American stage, as her late brilliant successes in all the Eastern and Northern cities fully corroborate. This evening she makes her second appearance in the great play of "Sally in Paris." Let her have another full house.

REPORTS RESUMED.—Mr. J. R. Thomas—Corporate Institutions—To incorporate the Mid River Oil Company. Passed.

—To revise Statutes—Senate bill to amend chapter 25, Revised Statutes. Passed.

—Senate Bill—an Act to amend section 63, Revised Statutes, title: "Limitations of actions and suits." Passed.

—Senate Bill—an Act to amend section 64, Revised Statutes, title: "Limitations of actions and suits." Passed.

—Senate Bill—to incorporate the Lebanon Milling and Manufacturing Company. Passed.

—Senate Bill—to incorporate the Lebanon Oil Company. Passed.

—Senate Bill—to incorporate the Lebanon Petroleum company. Passed.

AUCTION SALES.

BY C. G. SPENCER.
Elegant Rosewood Furniture, Piano and Housekeeping Articles, at a Private Auction.
AT AUCTION.
ON WEDNESDAY MORNING, MAY 16TH, AT THE northeast corner of Chestnut and Jackson streets, the two-story Family Hotel, contained consisting in part of two houses, formerly owned by Mr. and Mrs. George S. American, Goldie, Greenleaf and Elizabeth Chaires, and now Chamberlain, Marshall & Tollett, business and insurance men, and Mr. and Mrs. John D. Alexander, marble and tile dealers, sold Mahogany Extension Dining Room, one elegant Marble Mantle Clock, Oil Lamp, a fine antique Rosewood Piano, and many other articles, including a large collection of an old furnished private residence in excellent order. Sale posterior to the sale of the house, and the owner is willing to sell it to any person who can afford to pay for it.

Persons wishing to purchase any of the articles to be sold, may do so by attending the sale. Persons wishing to furnish their homes with elegant furniture will consult their interest by attending the auction.

C. G. SPENCER, Auctioneer.

BY C. C. SPENCEY.
Attractive Sale of Italian, Middle and Ameri-

can Statuary, Classics, Subjects, Vases, Tax-

cos, Fontaines—Imported by Sig. G. B

Pandolfi & Co.

AT AUCTION.

ON TUESDAY MORNING, MAY 15TH, COMMEN-

CED IN THE HALL OF THE Masonic Temple, will be

the sale of the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Wednesday morning, May 16th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Thursday morning, May 17th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Friday morning, May 18th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Saturday morning, May 19th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Sunday morning, May 20th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Monday morning, May 21st, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Tuesday morning, May 22nd, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Wednesday morning, May 23rd, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Thursday morning, May 24th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Friday morning, May 25th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Saturday morning, May 26th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Sunday morning, May 27th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Monday morning, May 28th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Tuesday morning, May 29th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Wednesday morning, May 30th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Thursday morning, May 31st, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Friday morning, June 1st, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Saturday morning, June 2d, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Sunday morning, June 3d, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Monday morning, June 4th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Tuesday morning, June 5th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Wednesday morning, June 6th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Thursday morning, June 7th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Friday morning, June 8th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Saturday morning, June 9th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Sunday morning, June 10th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Monday morning, June 11th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Tuesday morning, June 12th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Wednesday morning, June 13th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Thursday morning, June 14th, at 10 A.M.,

will be held a sale of the contents of the Masonic

Temple, on the south end of Main Street, Louisville,

Ky., and the contents of the Masonic Temple, on

the south end of Main Street, Louisville, Ky.

On Friday morning, June 15th, at 10 A.M.,

Daily Democrat.

WAYFARING.

FROM THE GARDEN.
I knocked in vain at the rich man's door; a farthing is too little for his master's grace. Gentl' men were won to his side, but he was too late. The sun was setting. Fals would I approach Honn's castle above; No open land won no paltry road. When Industry tried, a phantom to gain, I met only rage, starvation and pain. Through life I have sought the shade of Content; it became, but vanished when nearer I went. One cottage I found; 'twas gray and low; Thrust for safety at least I had to go. Its portal opens to welcome each guest; There stands before me in silence songs rest.

A Crucifixion Painted from Life.

The Dublin University Magazine is now publishing a series of powerfully written sketches entitled, "Scenes in the Transition Age, from Year to Year." There is a terrible year in the first volume, the opening one: A young soldier named Rapax, said to be a Greek artist visiting him:

"By the way, I have a picture of the Crucifixion undergoing completion in your building, be pleased to accompany me ther."

After stepping awhile to speak with some of the great sitters, who were engaged in painting and drawing, he took the help of tools, and adorning a number of large leaves in my plants over a rocky knoll, he led the way to a thick grove of tall, dark trees, surrounding a gloomy-looking structure.

"The slave now suffering crucifixion," continued Rapax, "is an undertaker, and has been condemned to die to us, 'a Syrian condemned for attempting to originate a conspiracy among the slaves of his nation in Rome.' By right he should have been delivered to the public executioner, but having the subject which I have mentioned in view, from my interest at the palace, I easily procured the warrant of death, and had him brought hither to suffer his punishment."

As he spoke they were ascending the steps of the building, and in a few moments entered a large atrium or hall, whose windows were closed, and into which the only light admitted fell through a small opening in the impluvium, across the greater portion of which a thick layer of earth had been spread. Seated on the smooth space beneath where the dim glow of light fell, the rest of the chamber was lost in shadow.

So still and cold was the place that Rapax and his company, coming in from the strong glare noon, paused awhile before they could distinct see it. When the eyes were ravished by the light met their view, they remained motionless, struck, it would seem, by some feelings akin to awe. So deadly chill was the air of the gloomy stone chamber, that a sympathetic shiver passed through their frames. Still standing in the deeper shadow of the hall, they observed that their advent was unperceived, when regarded for minutes the scene before them.

There were but two figures in the chamber.

Susarion, the painter, stood before a large panel which rested on an easel; painting with feverish rapidity the head of a figure, whose frame, drawn from which he had just now turned his eager eyes, eagle-like, in the savage yet calm intensity of their expression, toward his model.

At a little distance, where the light fell strongest, appeared a naked figure nailed to a cross, whose lower trunk, fixed in a deep red hue, was covered with a skin, but tressed with heavy blocks of gemmed stone. The man, one of strong frame and in the prime of life, who had been already two days under punishment, exhibited in every lineament the horrible effects of the crucifixion agony. The body wasted with pain and emaciation was quickly turning pale, his great veins, pulsating spasmodically, the swollen arteries of his limbs thrrobbed visibly; the death sweat trickled in slow drops from the pale anguished brow. The eyelids had fallen, but occasionally, when some extracting pang centered in the heart or head, opened a moment, and then again closed, like looking from the dark, prostrated, blood-stained piteous ghastliness. The breast heaved with short, quick breathing, interrupted by pain and the wild tumult of the crucifixion fever the dying slave rolled his dry, gaunt, bitten and gnashed, with gore about his mouth and jaws, teeth mortified. A dull sickening odor pervaded the chamber. Ever and anon a whirling wheel about the roof, or perched on the side of its narrow light opening, now looked on the dying man, now whetted his beak on the stone, and again soaring, cast on his livid form for a second, as if gazing the singular shades of his wings.

Even the appearance of Susarion, who, ambitious of achieving a masterly work of art, and conscious of the transitory nature of the effects, he sought to imitate, had worked uninterruptedly for two days and night, stirring the silent group of visitors as glass and steel, and, heeding his pitiless abstraction, his fierce, dead盯着, his unshaken hand representing each prominent aspect of pain and phenomenon of dissolution, he stood, stooping death in whose shadow he stood, as though for the nonce the dim, remorseless phantom had become the genius of his genius.

Thus, the painter, his art, his ambition, Rapax had been induced to seek a scene of work, where he was constantly before the eyes of the Ro. Com., in their daily repose, and amusement, the scene to which he had invited his friends had in it something—possibly from his own—disconnected with ordinary association—which possessed him for a time with an undefined superstitious feeling. Upon the t. *reality*, caused so scene, despite his love of art, that the distasteful and awful impression had remained clustered in the deep, distant shade.

Suspicion, absorbed in study and action, seemed still unconscious of the presence of the company. Once, when carrying his brush loaded with red color to the panel, a drop fell on the pallid flesh, imaging one of blood so intently, that starting back, he muttered "Fortunatus, fortunatus!" and, as if the scene, despite his love of art, that the distasteful and awful impression had remained clustered in the deep, distant shade.

In the interior, meanwhile, the rest of the company stood apart conversing.

A change had come over the summer day. They had come in the morning, black storm clouds as rapidly as the inmates of the chamber started, so sudden was the darkness which had fallen from on high. In a brief space there was heard the remote advancing report of the thunder in the horizontal clouds, and, above, its fierce precipitation in the zenithal depths, breaking through the upper layers of the shadow. Then, while yet they remained silent, impeded with a certain superstitious awe, the storm burst around with preternatural swiftness and fury, peal after peal resounding, shook the building to its foundation, and passed on wings of terror reverberating through the mountains, whose echoes, as they crackling returned, were multiplied and more powerful than the last. Ever and anon the red lightning fell through the roof, illuminating all with such fierce flashes the ghastly spectacle within, and the pale faces of the now paralysed company.

"An unusual tempest, indeed, out of the Roman, the gods, as we know, bring some crime somewhere now commences."

The terror of the storm was just then concentrated overhead; the noise of the thunder was so terrible one might have fancied the trembling world was hurrying to ruin; each instant the lighting blazed with awful violence, so that the depths of immensity which had held in the center of destruction were fanned, who remained not only stupefied by the tempest, but seemed to revel in its accompanying horrors, who was, as before, worked uninterruptedly, painted, and stood gazing on the grimacing figure, around whom the lightning glowed wildly. As he gazed, a candle fell through the frame—a candle from the window, on which the head had partly.

"He is dead, and my work is over for the present," cried Susarion, as for the first time breaking silence, throwing aside his brush, and advancing to his visitors, with an air of execration.

"Four hundred men enlisted in New York, on Tuesday, 10th inst., to march to

SPRING RACES.

WOODLAWN ASSOCIATION COURSE

LOUISVILLE, KY.

WEDNESDAY, APRIL 15, 1865.

SPRING MEETING, 1865.

COMMENCING MONDAY, JUNE 5, 1865,

And continuing during the week.

First Heat—Mile-Horse, New 5, 1865.—Associations shall

be the Subscribers, Agree to Run

Course on Woodlawn, First Heat, June 5, 1865, and

subsequent heats, \$5000 reward added by the Association

for each heat, and \$1000 added by the Association

for each heat, which should be decided by the officers of

the Association, when the date of the race is to be run.

By the general law of war, the colors shall be deemed valid.

Each Heat to be run for 1000 yards.

Each Heat to be run for 10